

Holocaust Memorial Day Annual Lecture
and Commemorative Event 2015



Image: *Ralph Darbyshire, 'An Embarrassment of Stains, Camp Joffre'.*

21 January 2015,
Holdenby Lecture Theatre 1,
Park Campus, The University of Northampton

Programme

12.45: The University of Northampton Multi-Faith Chaplaincy Team will convene a stone laying ceremony at the Anne Frank/ Stephen Lawrence Memorial Tree, located by the main Refectory, Park Campus.

All are welcome to attend.

After the ceremony, tea and coffee will be served in HLT1 by the Chaplaincy.

1.00 – 1.15: Introductions:

Dr Paul Jackson (History, The University of Northampton)

Professor Nick Petford (Vice-Chancellor, The University of Northampton)

Councillor Anna King (Assistant Cabinet Member for Community Engagement)

Dr Larissa Allwork (English, The University of Northampton)

1.15 - 2.15: Keynote Lecture: Professor David Cesarani OBE

‘The Second World War and the Fate of the Jews.’

2.15 – 2.30: Poetry reading of Elie Wiesel’s, ‘Never Shall I Forget’ by The History Society.

2.30 – 2.55: Dan Jones, ‘Searchlight Magazines and the War Crimes Campaign.’

2.55 – 3.20: Dr Larissa Allwork, ‘Trends in Holocaust Memorialization.’

3.20 - 3.45: Dr Sam Knowles, “‘What’s in a title?’” Graphic Novel Representations of Genocide: From World War II to Rwanda.’

3.45 - 4.00: Extract from BBC *Storyville* documentary, *Srebrenica – A Cry From the Grave* (1999) to remember the victims and mark twenty years since the Srebrenica massacre.

Keynote Speaker

Professor David Cesarani is Research Professor in History at Royal Holloway, University of London. He has written and edited over 15 books including *Major Farran's Hat: Murder, scandal, and Britain's war against Jewish terrorism, 1945-1948* (2009), a finalist for the US National Jewish Book Award for history, 2009; *Eichmann. His Life and Crimes* (2004), [winner of the US National Jewish Book Award for history, 2006]; *Arthur Koestler. The Homeless Mind* (1998); *The 'Jewish Chronicle' and Anglo-Jewry 1841-1991* (1994); *Justice Delayed. How Britain became a refuge for Nazi war criminals* (1992).

David has been involved with policy making and advocacy organisations since the mid 1980s when he was lead researcher for the All Party Parliamentary War Crimes Group which produced a headline-grabbing report in 1987 on the entry of Nazi collaborators into the UK after 1945. He subsequently championed the 1992 War Crimes Act. He argued for the establishment of a Holocaust museum in the UK (making a documentary with the BBC TV community affairs unit on this in 1994) and served on the advisory board working with the team that created the acclaimed permanent exhibition on the Holocaust at the Imperial War Museum which opened in 2000.

For several years David served on the UK delegation to the International Task Force for Holocaust Remembrance, Education and Research. In 2005 he was awarded the OBE for his work with the Home Office unit responsible for the establishment of Holocaust Memorial Day in the UK. He is currently a trustee of the HMD Trust and also a consultant to the Holocaust Educational Trust. David is on the Council of the Jewish Historical Society and an academic adviser to the Jewish Museum, London.

He has contributed to the making of numerous TV, radio and film documentaries as a researcher, historical consultant, interviewee, and most recently as an associate producer. His TV credits include: 'Death Camp Treblinka: Survivors Stories' BBC4 (2012); 'The Thirties in Colour', BBC2 (2007); 'Nuremberg. Goering's Last Stand', C4 (2006); 'Auschwitz: the Nazis and the Final Solution' BBC2 (2005); 'Auschwitz: the hidden evidence' C4 (2004); 'I met Adolf Eichmann' BBC2 (2002); 'Holocaust on Trial' BBC2 (2000); 'Into The Arms of Strangers: stories of the Kindertransport' (2000).

Guest Speakers

Councillor Anna King represents the area of Phippsville within Northampton Borough. She is also assistant cabinet for community engagement and councillor co-chair for the youth forum, womens forum and LGBT forum for the council. She has been involved in planning Holocaust Memorial Day at The Guildhall for four years since elected. Anna works closely with the forums and local organisations to shape

the evening event we hold every year and the annual civic ceremony held at noon in the courtyard.

Dan Jones is a PhD student in History at the University of Northampton. He is also the archivist for the Searchlight collection. This archive brings together a wide range of material documenting the activities of British and international fascist and racist organisations, which has been collected by the anti-fascist *Searchlight* magazine since the 1960s.

Dr Sam Knowles's first monograph, *Travel Writing and the Transnational Author*, was published by Palgrave Macmillan in June 2014. He has contributed articles to the *Journal of Commonwealth Literature*, *Postcolonial Text*, and *Studies in Travel Writing*, and is currently editing a special issue of the *Journal of Postcolonial Writing* entitled 'Trans/forming Literature: Graphic Novels, Migration, and Postcolonial Identity' for publication in 2016.

Organisers

Dr Larissa Allwork researches in the English division at the University of Northampton School of the Arts. Having trained at the University of Oxford, she completed her PhD at Royal Holloway, University of London in 2011. Her monograph, *Holocaust Remembrance between the National and the Transnational* will be published with Bloomsbury Academic in 2015. Larissa also participates in the Marie Curie Initial Training Network, 'Diasporic Constructions of Home and Belonging' and the University of Northampton Working Group for Interdisciplinary Research in Trauma, Narrative and Performance.

Dr Paul Jackson is a historian of twentieth century and contemporary history, and his main teaching and research interests focus on understanding the impact of radical and extreme ideologies on wider societies. Paul's research currently focuses on the dynamics of neo-Nazi, and other, extreme right ideologies, in Britain and Europe in the post-war period. Paul regularly writes for the magazine *Searchlight* on issues related to contemporary extreme right politics and he is also the Editor of the Bloomsbury book series, *A Modern History of Politics and Violence*.

Accompanying events in Northampton's Cultural Quarter

Dr Larissa Allwork will present a pre-screening talk for Claude Lanzmann's, *The Last of the Unjust* at the Errol Flynn Filmhouse (Saturday 24th January, 1.30pm).

Dr Ralph Darbyshire (Subject Leader for Fine Art, The University of Northampton) will be showing his photography exhibition, 'An Embarrassment of Stains, Camp Joffre' at Northampton Guildhall (Monday 26th – Thursday 30th January).