

Another time, another place? Challenges in commemorating, teaching and researching the Holocaust 70 years on, second annual conference of the British Association for Holocaust Studies (BAHS)

All sessions take place in the Centre for Professional Development in the Medical School University of Birmingham, unless otherwise stated (see Conference venue directions which include a map; or building B1 in the blue zone on the Edgbaston campus map).

Monday 20 July 2015:

- 17:00-20:00:** **Public screening of the documentary *German Concentration Camps Factual Survey*.** The screening will last 88 minutes and consists of a brief introduction to the film, the restored original film (72 minutes) and an epilogue (12 minutes), followed by a Q&A session with Toby Haggith, who led the Imperial War Museum's project to restore and complete the film.
Location: Gisbert Kapp, Room NG 15 (building G8 in the green zone on the Edgbaston campus map)

Day One: Tuesday 21 July 2015:

- 8:30-9:15:** **Conference registration** (CPD 6)
- 9:15-9:30:** **Welcome to the conference** (Forum Lecture Theatre):
Michael Whitby (Pro-Vice Chancellor and Head of the College of Arts and Law, University of Birmingham)

James Jordan (University of Southampton, BAHS Committee)
- 9:30-11:00:** **Plenary 1** (Forum Lecture Theatre):
What lies beneath? Forensic archaeological approaches to Treblinka
Caroline Sturdy-Colls (Staffordshire University)

Chair: Tom Lawson (University of Northumbria, BAHS Committee)
- 11:00-11:30:** **Break, refreshments** (CPD 5)
- 11:30-13:00:** **Session 1**

1A (Forum Lecture Theatre)	1B (CPD 1)	1C (CPD 4)
Chair: Shirli Gilbert (University of Southampton)	Chair: Joanne Sayner (University of Birmingham)	Chair: James Jordan (University of Southampton)
Dominic Williams (Liverpool Moores University) Extreme metal as Holocaust memory: Songs of the Sonderkommando Marek Kucia (Jagiellonian University, Kraków) The changing collective memory of Auschwitz in Poland: National and transnational Sue Vice (University of Sheffield) The postmemory of perpetration in Britain	Barry Langford (Royal Holloway, University of London) Maybe it wasn't that way at all': Reflexivity and narrative reversal as ethical performance in <i>Jakob the Liar</i> (1999) and <i>Inglorious Basterds</i> (2010) Nechama Hadari (independent scholar) Property and narrative in the creation of Vanessa Lapa's <i>Der Anständige</i> Bill Niven (Nottingham Trent University) At the crossroads? Germany and memory of the Holocaust	Alina Bothe (Zentrum Jüdische Studien Berlin-Brandenburg) Gender and memory online: Chances and challenges of the digital turn Françoise Dupré (Birmingham City University) <i>Dora Project</i> , an art project by Françoise Dupré Diana I. Popescu (Birkbeck College, London) Is there a 'performative' turn in Holocaust commemoration?

13:00-14:00: Lunch (CPD 5)

BAHS Committee and EAHS (CPD 2)

14:00-15:30: Session 2 – PG forum

2A (Forum Lecture Theatre)	2B (CPD 1)	2C (CPD 4)
Chair: Sue Vice (University of Sheffield)	Chair: Rachel Century (Holocaust Memorial Day Trust)	Chair: Sarah Hall (University of Birmingham)
<p>Sam Mitschke (University of Birmingham) <i>The First to Go</i> and the last to be heard? British theatre and the disabled Holocaust experience</p> <p>Joanne Pettitt (University of Kent) Adolf Hitler in fiction and memory</p> <p>Amy Williams (Nottingham Trent University) The fictionalisation of the Kindertransport: A conventional or unconventional narrative?</p>	<p>Michelle Magin (University of Manchester) 'Towards a globalised memory of the Holocaust? Educational programmes at the House of the Wannsee Conference</p> <p>Charlotte Mears (Kingston University) Female concentration camp guards in Auschwitz and its subcamps</p> <p>Emily Stiles (University of Winchester) '[...], the dissection table would be because of its concreteness, a very suitable exhibit': The Holocaust object as palimpsest</p>	<p>Carina Badger (UCL Institute of Education) Why teach about the Holocaust in Religious Education? Opportunities, challenges and a call for joined-up thinking</p> <p>Will Evans (University of Birmingham) An examination of 'holocaust' references in recent church statements on Israel</p> <p>Catrina Kirkland (UCL Institute of Education) How do Year 9 students make sense of the Holocaust when they learn about it in their history lessons?</p>

15:30-16:00: Break, refreshments (CPD 5)

16:00-17:00 Session 3

3A (Forum Lecture Theatre)	3B (CPD 1)	3C (CPD 4)
Chair: Hannah Holtschneider (University of Edinburgh)	Chair: Jonathan Webber (Jagiellonian University, Kraków)	Chair: Tom Lawson (University of Northumberland)
<p>Zoe Waxman (University of Oxford) An exceptional genocide? Sexual violence in the Holocaust</p> <p>Karen Skinazi (University of Birmingham) '...That their seed would not die out': <i>I am Forbidden</i> and <i>Unorthodox</i>, stories of Satmar women's biological imperative in the aftermath of the Holocaust</p>	<p>Michael Fleming (Polish University Abroad, London) In the service of the state: Historians, officials and British narratives of the Holocaust</p> <p>Gilly Carr (University of Cambridge) Breaking the last taboo? Addressing the Holocaust in the Channel Islands in 2015</p>	<p>David Fraser (University of Nottingham) Law in Auschwitz: The career of SS lawyer Konrad Morgen</p> <p>Simon Lavis (Open University Law School) What Nazi history tells us about Nazi law</p>

18:00-19:30: Plenary 2 / Public Lecture co-hosted by the Institute of Advanced Studies, University of Birmingham
Giving women their place in Holocaust history
 Rochelle G. Saidel (Founder and Executive Director, Remember the Women Institute, New York)

Chair: Saul Becker (Pro-Vice Chancellor and Head of the College of Social Sciences, University of Birmingham)

Location: Learning Centre, Room UG09, building R28 in the red zone on the Edgbaston campus map

19:45: Conference Dinner
Location: Astor Suite, Staff House, building R22 on the Edgbaston campus map

Day Two: Wednesday 22 July 2015:

8:30-9:00: Conference registration (CPD 6)

9:00-10:30: Session 4 - 2 sessions of papers + PG workshop:

4A (CPD 1)	4B (Forum Lecture Theatre)	4C (CPD 4)
Chair: Alex Maws (Holocaust Educational Trust)	Chair: Caroline Sharples (University of Central Lancashire)	Postgraduate and early career workshop
<p>Peter Carrier (Georg Eckert Institute for International Textbook Research, Braunschweig) De- and Recontextualizing victimhood in curricula and textbook presentations of the Holocaust worldwide</p> <p>Michael Gray (Harrow School, London / UCL Institute of Education) Why meanings matter: Students' descriptions of the Holocaust</p> <p>Imogen Dalziel (Royal Holloway, University of London) 'Plain-blast-the-Nazis-fun': Should Nazism and the Holocaust be portrayed in video games?</p>	<p>Larissa Allwork (University of Northampton) From the ITF to the IHRA: Future trends and challenges</p> <p>Tony Kushner (Parkes Institute, University of Southampton), Constructing a (British) Holocaust narrative: A cultural reading of British co-presents to the Shoah</p> <p>Bea Lewkowicz (University of London, Association of Jewish Refugees) 'You live a normal life, but you never forget': Voices from the Kindertransport</p>	<p>Shirli Gilbert (University of Southampton, BAHS Committee) and Hannah Holtschneider (University of Edinburgh, BAHS Committee) will host an informal session aimed at postgraduate and early career researchers.</p> <p>We will discuss a range of topics including applying for post-docs and jobs, getting the PhD published, improving your employability, and balancing a career in academia with family.</p>

10:30-11:00: Break, refreshments (CPD 5)

11:00-12:30: Plenary 3: *Holocaust Film: Education, ethics, representation and understanding* (Forum Lecture Theatre):

Chair: James Jordan (University of Southampton / BAHS Committee); Toby Haggith (Imperial War Museum London); Jeremy Hicks (Queen Mary, University of London); Rainer Schulze (University of Essex)

12:30-13:30: Lunch (CPD 5)

BAHS Committee meeting (CPD 2)

13:30-15:00: Session 5:

5A (CPD 1)	5B (Forum Lecture Theatre)	5C (CPD 4)
Chair: Andy Pearce (Centre for Holocaust Education, UCL Institute of Education)	Chair: Isabel Wollaston (University of Birmingham)	Chair: David Tollerton (University of Exeter)
<p>Sarah Hall (University of Birmingham) and Caroline Slifkin (Freelance Arts and Holocaust educator) REthinking REsistance in the RE classroom. Teaching spiritual resistance through Holocaust art and the Birmingham Religious Education syllabus's <i>Dispositions of Learning</i></p> <p>Leslie Morrison Gutman, Arthur Chapman and Rukmen Sehmi (UCL Institute of Education) Quantitative evaluation of the <i>Lessons from Auschwitz</i> project</p>	<p>Shirli Gilbert (University of Southampton) Historicizing Holocaust memory and racism</p> <p>Rainer Schulze (University of Essex) The Belsen trial: A re-appraisal</p> <p>Caroline Sharples (University of Central Lancashire) What do you do with a dead Nazi? Commemorating Holocaust perpetrators and victims since 1945</p>	<p>Nathan Abrams (Bangor University) <i>Dr Strangelove</i> and the Final Solution</p> <p>Emiliano Perra (University of Winchester) The Holocaust and British national identity in Peter Kosminsky's <i>The Promise</i> (2011)</p> <p>Rosa Reicher (University of Heidelberg) The visible and external boundary of Holocaust commemoration in Britain</p>

15:00-15:30: Break, refreshments (CPD 5)**15:30-17:00: Plenary 4: Roundtable Discussion: What's the point of Holocaust education?**
(Forum Lecture Theatre):

Chair: Alex Maws (International Holocaust Remembrance Alliance and Holocaust Educational Trust); Rachel Century (Holocaust Memorial Day Trust), Rachel Donnelly (Imperial War Museum London), Sarah Hall (School of Education, University of Birmingham); Andy Pearce (Centre for Holocaust Education, UCL Institute of Education, University of London)

17:10: Book launch – Larissa Allwork, *Holocaust Remembrance between the National and the Transnational* (Bloomsbury Academic)